Mr John Maylam and Mrs Toni Harden
3 East Meadway
SHOREHAM-BY-SEA
West Sussex
BN43 5RF

ADUR & WORTHING
- 8 MAY 2014
PLANNING SERVICES

5th May 2014

Dear Sirs,

Your Ref: AWDM/0447/14
Re: 12 East Meadway, Shoreham-by-Sea, West Sussex, BN43 5RF.
Removal of existing pitched roof and first floor within. Extension to front (south) elevation and addition of two new storeys to provide first and second floor accommodation including internal alterations to form new side entrance.

In response to your letter of 25th April 2014 regarding the above Planning Application we outline below our reasons for opposing the granting of permission for this development.

It is overdevelopment of a modestly sized plot and is in no way in keeping with the rest of the dwellings in the road. This is a minor road and proposed "box on a box, on a box" design of house is far too large and totally out of character with the surrounding properties. This is East Meadway, not Old Fort Road. The preposed plan would replace what was a very pleasant chalet bungalow with a large house which would overlook the adjoining properties, and if this application should be passed it would open the floodgates for similar applications on the few remaining roads on Shoreham Beach with some of the old character.

The Design Statement states that the property at 10 East Meadway is three storeys but this is not correct. No 10 has a pitched roof rising from the ground floor and the first floor rooms have dormer windows and then there is an attic room which has only a Velux window to allow light in and does not overlook adjoining properties.

It is hard to understand how this development can "create an opportunity to enhance the building's green credentials" unless there is a proposal to erect solar panels thus increasing the outline of the building even more.

We specifically chose to move to this address because it is a nice quiet area with attractive houses with some character and not suited to a development of this nature.

Yours sincerely

[redacted]

JOHN MAYLAM

[redacted]

TONI HARDEN.