

LOFT CONVERSION WITH DORMER WINDOWS, 13 HEENE TERRACE WORTHING**HERITAGE, DESIGN AND ACCESS STATEMENTS****June 2026****HERITAGE**

1. The general context of the area is of residential properties, with some typical retail and seafront entertainment facilities along Worthing's promenade.
2. Worthing, situated in West Sussex west of Brighton and east of Chichester, is the second largest town in the area, after Brighton. Part of Worthing is within the South Downs National Park
3. 13 Heene Terrace is a residential property, near the centre of a terrace of 18 similar buildings, built in the mid-19th century and said to have been designed by George Alfred Dean. The entire Terrace was listed Grade II in 1975.
4. 13 Heene Terrace is a five storey property including basement and is divided into six self contained flats. Flat number 6, on the top floor, is the subject of this Planning Application. Photographs of the front and back of number 13 are included with this Planning Application
5. The most significant feature of the terrace is its south façade, facing the seafront, presenting a fine composition of light brown stock bricks at the first and second floors, with a verandah along the first floor including cast metal columns and balustrades, below a natural grey slate half-mansard roof with white painted and gable roofed dormer windows and a cream painted stone and rendered cornice with brackets. The ground floor is finished in cream render with fake stone joints and an entrance canopy with Corinthian columns.
6. The rear elevation is less distinguished, consisting of regular rear projections in plain brickwork with sash windows, a series of most un-coordinated extensions at ground and basement levels and black steel fire escapes within the side return of each property.
7. The existing sash windows to flat 6, on the front and back elevations, are in a very poor state of disrepair, as can be seen from the photographs which accompany this application.

DESIGN

8. The only alterations proposed to the existing flat 6, are the proposals to replace the existing vertical sliding sash windows and surrounds, which are in such a poor state that piecemeal repairs would be insufficient and would only lead to more severe problems in the near future.
9. The replacement windows will be 'like for like', therefore the design will be identical to the existing, in white painted timber, single glazed and with traditional box sash operation with counterweights.

ACCESS

10. None of the proposals will adversely affect the existing access arrangements.