

From: Mary Liggins mary@lw-architecture.co.uk

Subject: Re: Quotation Request – Listed Building Consent Drawings – 40A High Street, Worthing

Date: 25 June 2026 at 12:25

To: ronychan@gmail.com

Dear Rony,

Please find attached drawings of your existing and proposed sash windows at 40A High St.

I note that Marco has suggested near-complete replacement of the first floor windows and partial replacement at second floor. Although he had suggested all windows be a like-for-like replacement, it is clear that the first floor windows are non-original. The glazing bars are 31mm wide to the top sashes and 35mm wide to the bottom sashes, both of which are unusually wide for this style of window, suggesting that all 6 sashes have been replaced at different times. The front elevation photo is out of date as it does not reflect the top sash to window 1A, which is now one piece of glass without glazing bars, and with a square bottom rail with no mouldings. All sashes has a rebated meeting rail rather than a bevelled meeting rail as we would expect to see.

In comparison, the second floor windows appear to be original. The glazing bars at this level are all 18mm wide and the meeting rails are bevelled. These look to be in better condition, although without external access we can't establish this for certain.

I also attach [a link to the photos I took](#) which show the condition of the first floor windows in better detail.

I have spoken with Marco and agreed that the first floor windows should all be replaced to match the details and profiles of the original second floor windows. At the second floor, we have confirmed that sashes 2C need replacement, and Marco intends to repair sashes 2A and 2B, however an exact like-for-like replacement may be necessary if the extent of damage is found to be beyond repair.

I suggest that you forward this email to the planning department to accompany the emails as this overrides Marco's condition survey, which was undertaken without full access to the first floor windows.

Kind regards,

Mary Liggins



<https://www.lw-architecture.co.uk>