Comments for Planning Application AWDM/1221/26



planning@adur-worthing.gov.uk Mon 9 Nov, 16:59 (19 hours ago)
to me

Comments summary

Dear Sir/Madam,

Planning Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 09/11/2026 4:59 PM from Mr Paul Godwin.

Application Summary

Address:	42 West Way Worthing West Sussex BN13 3AY
Proposal:	Proposed log cabin in rear garden for use as an artist studio by a family member.
Case Officer:	Jo Morin

Click for further information

Customer Details

Name:	Mr Paul Godwin
Email:	
Address:	50 West Way Worthing West Sussex

Comments Details

Commenter Type:	Neighbour
Stance:	Customer objects to the Planning Application

Reasons for comment:
- Other
- Privacy Light and Noise

Comments:

1. Clarification of the proposed use

Permission has already been granted for an 'artist studio'. Surely planning permission is not normally required for an individual to use an agreed building unless of course the intended use of the building is not as stated. We would like to question why planning permission is being sought, particularly if the intention is simply for a family member to use the space for artistic activities during daytime hours. We thought that this had already been agreed

Clearly this is not the intention if further approval does need to be sought.

This raises concerns about the actual purpose and longer-term intentions behind the application. We are concerned that the proposed use as an artist studio may be a preliminary step towards establishing the building as a separate residential dwelling or providing overnight accommodation at a later date.

We would therefore ask you to carefully consider the true nature and intended use of the building, rather than simply accepting the description of an artist studio at face value.

We note that the previous outcome stated that this could not be used as a dwelling. What restrictions would be put in place to prevent the use changing in the future?

2. Noise pollution and impact on neighbouring properties

The second significant concern relates to the electrical installations and apparent air-conditioning or heating unit that have been added to the rear of the log cabin.

There appears to have been a substantial electrical supply installed, together with external equipment which we assume may provide heating or air conditioning. This is of particular concern because the equipment faces towards our property (bedroom).

We are concerned about the potential for significant noise disturbance, particularly during the summer months when windows may be open and external equipment could be operating for extended periods, including at night.

Any ongoing noise from air-conditioning, ventilation or heating equipment would have a considerable impact on our ability to sleep, our enjoyment of our property and the peaceful nature of the surrounding area.

We do not recall these installations or their potential impact being adequately identified or addressed in the original plans. We would therefore ask you to establish exactly what equipment has been installed, its intended purpose, its operating hours and its anticipated noise levels.

If permission is granted, we would request that appropriate noise assessments and enforceable restrictions on operating hours are considered to protect neighbouring residents.

3. Concerns regarding the incremental development of the building

Taken together, these changes raise concerns that the application may form part of a

gradual, staged process towards a more substantial change in the use of the building.
The installation of significant electrical items and what appears to be heating or air-conditioning equipment, alongside the proposed change of use, makes us concerned that the building could eventually become suitable for independent residential occupation.
We believe it is important that the you consider the wider implications of this application and ensure that permission for an artist studio cannot subsequently be used to justify or facilitate an unauthorised change to residential use.
Conclusion
To be clear, we have no objection in principle to a building being used as an artist studio for daytime creative activities.
However, we do strongly object to any use that would allow the building to function as a separate dwelling, provide overnight accommodation or result in noise disturbance that adversely affects neighbouring properties.
We ask that you to give careful consideration to the concerns raised above, particularly the potential for future residential use and the impact of external heating or air-conditioning equipment on neighbouring residents.
We would also ask that, should permission be granted, clear and enforceable conditions are imposed to ensure that the building remains strictly for use as an artist studio, with no residential occupation or overnight accommodation, and that any external mechanical equipment operates within appropriate noise limits and hours.
We trust that these concerns will be fully considered before a decision is made on this application.